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scribed in the Museum BULLETIN for that year, page 109 ff., figs. 1-2. They were found in the same room and belong, like them, to the First Late Minoan period (1600-1500 B. C.). Three of them show parts of lilies; one has tufts of crocuses with leaves in the background; and on the fifth is represented a portion of a kneeling figure surrounded by leaves and crocuses. They are executed not only with great simplicity and delicacy, but with a fine understanding of the subject; for the droop of the crocuses, the stately erectness of the lilies, and the delicate veining of the leaves are rendered with remarkable truth to nature. G. M. A. R.

LACES AND TEXTILES. — The Museum availed itself of the opportunity afforded by the dispersal of Mr. A. W. Drake's Collection of Americana to acquire a representative group of old printed chintzes and several interesting pieces of early needlework and samplers which with the chintzes will receive special notice in a later number of the BULLETIN. The lace collection has also received from Mrs. Russell Sage a gift of some delightful pieces of old English bobbin laces, and as a bequest from Mrs. Harriette Goelet a wonderful ecclesiastical piece of eighteenth century drawnwork. To the collection of costumes has been added a valuable series of dresses and accessories of dress presented by Mrs. Frank D. Millet in memory of her late husband. These objects belonged to Mr. Millet's collection, many of them having been used by him in his paintings, and so they have a particular value in the Museum to which Mr. Millet gave so much service as a Trustee.

F. M.

# NOTES

MEMBERSHIP.— At the meeting of the Board of Trustees, held on April 21st, the Fellowship in Perpetuity held by the late Consul-General Francken was transferred to the Consul-General Dr. Paul Horst Falcke, in accordance with the terms of the gift of this Fellowship by Edward D. Adams. The following persons were elected members in the classes indicated:

FELLOWS FOR LIFE

MRS. J. PIERPONT MORGAN, JR.
MRS. JOHN I. KANE

FELLOWSHIP MEMBERS

OLIVER G. JENNINGS
CHARLES LOWENGARD
MRS. ROBERT E. WESTCOTT

SUSTAINING MEMBERS

MRS. FERDINAND HERMANN
SAMUEL MCROBERTS
OGDEN M. REID
SELIG ROSENBAUM
JOHN BARRY RYAN
T. P. SHONTS
JAMES K. SHAW
R. W. STEVENSON
CHARLES A WIMPFHEIMER

LECTURES.— On April 10th began a course of Columbia University Lectures in coöperation with the Museum when Prof. Friedrich Hirth of Columbia University gave a lecture on The Art of Writing and its Development from Hieroglyphics, in the Museum Lecture Hall. A second lecture, arranged for April 17th, on Chinese Pictorial Art and its Epochs, was postponed, because of the indisposition of Prof. Hirth, to May 6th and 8th at four o'clock. It thus becomes not one lecture, but two on the same subject as before announced. These lectures are open to the public and admission is without ticket.

TALKS FOR BLIND CHILDREN. — A talk to blind children of the public schools was given on March 10th to thirty-one blind children and their guides and was repeated on April 1st to a group of eighty-three. This is the largest number attending any of the talks given for them outside their schools, many of the children coming from Brooklyn for it.

That it might be illustrated by objects which could safely be handled by the children, the talk was on furniture. As the classes had been studying English and American history, the pieces were used in connection with the periods of Queen Elizabeth, Queen Anne, and George Washington, and were arranged in the class-room accordingly, from forms and chests to eighteenth century chairs. That some idea of the armor worn by the knights of the castles might be gained, a gauntlet and a breast-plate were shown while a small piece of tapestry illustrated what hung on the walls.

Much enthusiasm was shown by the children, and many eager questions were asked, especially as they came after the talk to see the things arranged for them.

M. E. F.

Social Workers at the Museum.—The Monday Club of the City of New York held its regular meeting in the Museum Lecture Hall Saturday evening, April 26th. Addresses were made by the Assistant Secretary, Mr. H. W. Kent, on Museums of Art as Civic Factors, and the Museum Instructor, Miss M. E. Fenton, on The Museum's Work for Children, after which the members of the Club visited with guidance the parts of the building in which they were most interested.

Library. — Among the recent works acquired by the Library are the following:

Martin, F. R. The Miniature Painting and Painters of Persia, India, and Turkey, from the eighth to the eighteenth century. London, 1912, 2 vols. The first volume contains the text, five full-page colored plates, and many text illustrations, together with a list of painters arranged in chronological order. The second volume is devoted to reproductions of the miniatures. This work, the only one of its kind, should prove of value to all who are interested in Persian, Indian, and Turkish miniature painting, and also to those who may wish to study the collection of Persian and Indian manuscripts recently presented to the Museum by Mr. Alexander Smith Cochran.

Collection Henri Moser-Charlottenfels. Oriental Arms and Armour. Leipzig, 1912. Fol. This book has forty-five full-page illustrations, ten of which are in colors, and convey a good impression of the beauty of the ornamentation used by the Orientals in the manufacture of arms and armor. The frontispiece is a facsimile reproduction of a Persian manuscript, and the covers are an imitation of an Oriental binding, with gilt ornament.

Van Overloop, E. Matériaux pour servir à l'Histoire de la Dentelle en Belgique. Bruxelles, 1908-1912, 2 vols. Volume I contains descriptions and reproductions of twenty rare specimens of early laces found in Belgium, and in Volume II there are one hundred reproductions of the finest laces in the Musées Royaux des Arts Décoratifs et Industriels à Bruxelles.

Burlington Fine Arts Club Catalogue of early Venetian pictures and other works of art, exhibited January to March, 1912. In this illustrated edition of the catalogue there are reproduced fifty-five examples of Venetian paintings belonging to private collections in England.

Le Parthénon, l'Histoire, l'Architecture, et la Sculpture. Introduction par Maxime Collignon. Paris, 1912. This is the latest work published on the Parthenon; it contains one hundred and thirty-six full-page illustrations, together with many text illustrations.

As a Tribute of Respect to our late President, Mr. Morgan, the Museum was closed on April 14th, the date of his funeral, this being the first time in eight years that it has been closed to the public for an entire day.

At the funeral the Trustees were represented by Hon. Charles B. Stover, Park Commissioner, Messrs. Edward D. Adams, George Blumenthal, Harris C. Fahnestock, Daniel C. French, Henry C. Frick, George A. Hearn, Howard Mansfield, and Henry Walters. In addition to these, four of the Trustees acted as pallbearers: Messrs. George F. Baker, Joseph H. Choate, Robert W. de Forest, and Elihu Root, and others were present as delegates from other organizations.

The staff was represented by the Director, Messrs. Bryson Burroughs and Wilhelm R. Valentiner, Curators, Henry W. Kent, Assistant Secretary, and William Clifford, Librarian. By the expressed desire of the family, the employees of the Museum were represented by a delegation of ten members of the force.

# COMPLETE LIST OF ACCESSIONS

## MARCH 20 TO APRIL 20, 1913

| CLASS | OBJECT | SOURCE |
|---|---|---|
| ANTIQUITIES — CLASSICAL | *Marble bas-relief, Herakles, archaistic | Purchase. |
| CERAMICS | †Two Connecticut ware pie plates, American, late eighteenth century | Purchase. |
| GLASS | †Two presentation or pledge glasses, one pledge glass, flip glass, and a green glass vase, Dutch, late seventeenth or early eighteenth century | Purchase. |
| STAINED GLASS | †Medallion from Salisbury Cathedral, English, thirteenth century; panel, Flemish, fifteenth century; four panels, German, early fifteenth century; four panels, French, early fifteenth century | Purchase. |
| IVORIES | †Two ivory plaques, Coronation of the Virgin and Presentation in the Temple, French, early fourteenth century | Purchase. |
| LACQUERS | †Collection of one hundred inros, Japanese (from the J. H. Webster Collection.) | Purchase. |
| MEDALS, PLAQUES, ETC. | †Bronze medallion, John S. Sargent, by Augustus Saint-Gaudens | Gift of Mrs. Edward Robinson. |
| | †Bronze plaquette, Centenary of the Birth of Abraham Lincoln, by J. E. Roiné | Gift of Mr. Edward D. Adams. |
| METALWORK | †Bronze mortar, Persian, fourteenth century | Gift of Mr. Emile Tabbagh. |
| PAINTINGS | The Miracle of the Loaves and Fishes, by Tintoretto | Purchase. |
| (Floor II, Room 30) | Moonrise, by F. S. Church | Purchase. |
| (Floor II, Room 13) | Morning Vision, by Henry Oliver Walker | Purchase. |
| (Floor II, Room 13) | *Gray Shawl, by George Butler | Gift of Mr. Harry P. Butler. |
| (Floor II, Room 13) | The Pink Sash, by Louis Kronberg | Purchase. |
| (Floor II, Room 21) | La Colline des Pauvres, by P. Cézanne | Purchase. |
| | †Painting, Chinese, K'ang-hsi period | Purchase. |
| PRINTS, ETC. | †Monotype, At the Big Show, by F. Luis Mora | Gift of Mr. Louis Kronberg. |
| REPRODUCTIONS | *Model in plaster of an Old Kingdom Egyptian mastaba tomb | Purchase. |

*Not yet placed on exhibition.
†Recent Accessions Room (Floor I, Room 6).